

Lisa Lewis

LisaLewisWriting.com

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BIO

Called “sexy & snarled by *The New York Times*, “wised-up & whip-smart” by *Time Out New York* and “wildly talented” by *HuffPost*, Lisa's writing captures fast, funny, dangerous conversations between people blinded by assumptions.

Her "childless cat ladies" dramedy *The One/Fifth* was an official selection of the 2024 SOHO PLAYHOUSE Lighthouse Series and her gentrification comedy *The Housewarming* was a finalist for the 2020/21 Playwrights Realm Fellowship. Additionally, in 2023/2024 she wrote and directed a documentary series following 16-time Grammy Award Winner Alicia Keys on her journey to Broadway.

Her play *SCHOOLED* had an acclaimed sold-out run at the New York International Fringe Festival, receiving a *Time Out New York* Four Star Critics' Pick review and praise in *The New York Times*. It won the Fringe Overall Excellence Award for Playwriting and was extended in the Fringe Encore Series at SOHO PLAYHOUSE and published in the Applause anthology, *The Best Plays From American Theatre Festivals*.

Her plays and pilots have been presented and developed by The 24 Hour Plays (starring *Homeland's* Amy Hargreaves), Naked Angels, Trudie Styler's Maven Pictures, Liev Schreiber's Illuminated Content, Davenport Theatricals, The New Ohio Theatre, New Helvetia Theatre's Sacramento New Works Festival where she was an artist in residence. Her essays have appeared in *The New York Times* and *ELLE Magazine*

EDUCATION

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS, BFA, Dramatic Writing

PRODUCTIONS / HONORS / AWARDS – FULL-LENGTH PLAYS

THE ONE-FIFTH

Official Selection and Production – The 2024 SoHo Playhouse Lighthouse Series
Finalist – ScreenCraft Stage Play Award (Judge: Stephen Adly Guirgis)

THE HOUSEWARMING

Finalist – The Playwrights Realm 2020/21 Fellowship
Scene Readings – Naked Angels

SCHOOLED

Four Star Critics Pick Review – *Time Out New York* www.timeout.com/newyork/things-to-do/schooled
Published – Applause Anthology, *The Best Plays From American Theatre Festivals*
Winner – New York International Fringe Festival, Overall Excellence Award for Playwriting
Production – Fringe Encores Series, Soho Playhouse (Dir. James Kautz)
Production – New York International Fringe Festival (Dir. James Kautz)
Staged Reading – Davenport Theatrical Enterprises (Starring *Succession's* Peter Friedman)
Workshop and Production – New Helvetia Theatre,
Writer in Residence – Sacramento New Works Festival, Writer in Residence
Staged Reading – New Ohio Theatre (Dir. Oliver Butler)

ONLINE

KINK POSITIVE

The 24 Hour Plays Viral Monologues with Amy Hargreaves (*Homeland*)

PUBLICATIONS

SCHOOLED

Applause Anthology, The Best Plays From American Theatre Festivals

INTERVIEW MAGAZINE

Lisa Lewis's Kind Ambition

www.interviewmagazine.com/culture/lisa-lewis-schooled