

Lisa Lewis

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BIO

Called “sexy and snarled” by *The New York Times* and “wised-up and whip-smart” by *Time Out New York*, Lisa Lewis’ work captures dangerous conversations between people blinded by assumptions. Her gentrification comedy *The Housewarming* was a semi-finalist for the 2020-21 Playwrights Realm Fellowship.

Her play *SCHOOLED* had a critically acclaimed sold-out run at the New York International Fringe Festival where it received a *Time Out New York* Four Star Critics’ Pick review, was praised in *The New York Times*, and won the Fringe Overall Excellence Award for Playwriting. It was extended in the Fringe Encore Series at Soho Playhouse and published in the Applause anthology, *The Best Plays From American Theatre Festivals 2015*.

Her work has been presented and developed by The 24 Hour Plays (starring *Homeland*’s Amy Hargreaves), Naked Angels, Maven Pictures, Davenport Theatricals, The New Ohio Theatre, Core Artist Ensemble, and New Helvetia Theatre’s Sacramento New Works Festival where she was an artist in residence. Her essays and artist profiles have appeared in *The New York Times*, *ELLE Magazine*, & *New York Theatre Magazine*.

EDUCATION

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS
BFA, Dramatic Writing 2004

HONORS / AWARDS

Semi-Finalist, The Playwrights Realm 2020-21 Fellowship for *THE HOUSEWARMING* 2020
Finalist, ScreenCraft Stage Play Award, *THE ONE-FIFTH* (Judge: Stephen Adly Guirgis) 2020
Finalist, ScreenCraft Stage Play Award, *SCHOOLED* (Judge: Stephen Adly Guirgis) 2020
Winner, New York International Fringe Festival, Overall Excellence Award for Playwriting, *SCHOOLED* 2015

PUBLICATIONS

SCHOOLED Applause Anthology, *The Best Plays From American Theatre Festivals* 2015

SELECTED PLAYS – FULL LENGTH

THE ONE-FIFTH 2020
THE HOUSEWARMING Scene Readings – Naked Angels 2018

<i>SCHOOLED</i>	Production - Fringe Encores Series, Soho Playhouse (Dir. James Kautz)	2015
	Production – New York International Fringe Festival (Dir. James Kautz)	2015
	Staged Reading – Davenport Theatrical Enterprises	2012
	Workshop and Production – New Helvetia Theatre, Sacramento New Works Festival, Writer in Residence	2012
	Staged Reading – New Ohio Theatre (Dir. Oliver Butler)	2011

SELECTED PLAYS – SHORT / ONE ACTS

<i>KINK POSITIVE</i>	The 24 Hour Plays Viral Monologues with Amy Hargreaves (<i>Homeland</i>)	2020
<i>THE GAMBLE</i>	TV Pilot Adaptation developed by Maven Pictures	2014-2016
	Reading – Core Artist Ensemble	2014
<i>KISS AND MAKEUP</i>	Reading – Estrogenius Festival, Manhattan Theater Source	2010

TEACHING EXPERIENCE

Directing for Writers	New York University, Tisch School of the Arts	2006-2008
Film Coverage & Story Analysis	New York University, Tisch School of the Arts	2006

ADDITIONAL PUBLICATIONS

<i>How a Small Theater Company Found a New Stage Online</i>	Frontier Communications	2021
<i>The Rude Mechs, 28 People, One Inimitable Approach to Theater</i>	New York Theater Magazine	2014
<i>Brian J. Smith Adds Dimension to Broadway's Glass Menagerie</i>	New York Theater Magazine	2013
<i>Sharr White, The Double Life of a Playwright</i>	New York Theater Magazine	2013
<i>How E-Readers Destroyed My Love Life</i>	The New York Times	2011
<i>Mother, Mirror</i>	Elle Magazine	2010